

Paul Leary

Homestead

In Celebration of Rural Living



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Paul Leary
b. 1974

♩ = 60

Clarinet in Bb

Violin

Violoncello

Piano

9

Cl.

Vln.

Vc.

Pno.

17 A ♩. = 48

Cl.

Vln.

Vc.

Pno.

p

pp

8va

ped.

24

Cl.

Vln.

Vc.

Pno.

p

p

* *sempre*

30

Cl.

Vln.

Vc.

Pno.

p

p

p

36

Cl.

Vln.

Vc.

Pno.

B

p *p* *mf* *f* *p*

p *p* *mf* *f* *p*

p *p* *mf* *f* *p*

Ped.

* *sempre*

42 C

Cl. *p* \rhd *mf* \rhd *f* \rhd

Vln. *p* \rhd *mf* \rhd *f* \rhd *p*

Vc. *p* \rhd *mf* \rhd *f* \rhd

Pno. *mf* *f* *pp*

Ped.

48

Cl. *p* *mf*

Vln. *p* *mf*

Vc. *p* *mf* \rhd *p*

Pno. *mf* *f* *pp*

* *sempre*

D

53

Cl.

Vln.

Vc.

Pno.

p *mf* *f*

p *mf* *f*

p *mf* *f*

f

D

58

Cl.

Vln.

Vc.

Pno.

f *f* *f*

f *f* *f*

f *f* *f*

f

61

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Detailed description: This system contains measures 61, 62, and 63. The Clarinet (Cl.) part features a melodic line with slurs and accents, marked *f*. The Violin (Vln.) and Viola (Vc.) parts play sustained notes with slurs and accents, also marked *f*. The Piano (Pno.) part has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand, marked *f*.

64

E ♩. = 90

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Detailed description: This system contains measures 64, 65, and 66. Measure 64 is marked with a box containing the letter 'E' and a tempo marking of a quarter note = 90. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked *f*. The Violin (Vln.) and Viola (Vc.) parts play sustained notes with slurs and accents, marked *f*. The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand, marked *f*. A key signature change to E-flat major is indicated by a double bar line and a key signature symbol.

69

Cl.

Vln.

Vc.

Pno.

Detailed description: This system of music covers measures 69 through 75. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Clarinet and Violin parts are written in treble clef and consist of eighth-note and quarter-note patterns with various accidentals. The Viola part is in bass clef, featuring long, sustained notes. The Piano part is in grand staff (treble and bass clefs) and includes chords and sustained notes. The key signature has one flat (B-flat).

76

Cl.

Vln.

Vc.

Pno.

f

Detailed description: This system of music covers measures 76 through 82. It features the same four staves as the previous system. The Clarinet and Violin parts show more rhythmic activity, including sixteenth notes and eighth notes. The Viola part continues with sustained notes. The Piano part includes chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in measures 77, 78, and 80. The key signature remains one flat.

82

Cl.

Vln.

Vc.

Pno.

F

89

Cl.

Vln.

Vc.

Pno.

f \rightarrow *p*

p

F *mf*

98

Cl. *p* *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

105

Cl. *f* **G**

Vln. *f* *8va* **G**

Vc. *f* **G**

Pno. *f* *8va* **G**

112

Cl. *f*

Vln. *f*

Vc. *f*

Pno.

Detailed description: This system contains measures 112 through 117. The Clarinet (Cl.) part begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The Violin (Vln.) part also starts with *f* and has a similar melodic contour. The Viola (Vc.) part provides a bass line with eighth notes and rests. The Piano (Pno.) accompaniment consists of chords in the right hand and sustained notes in the left hand.

119

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Detailed description: This system contains measures 119 through 124. The Clarinet (Cl.) part continues with a melodic line, marked with a forte (*f*) dynamic. The Violin (Vln.) part has a melodic line with eighth notes. The Viola (Vc.) part has a bass line with eighth notes. The Piano (Pno.) accompaniment features chords and sustained notes, with a forte (*f*) dynamic indicated in the right hand.

125

Cl.

Vln.

Vc.

Pno.

132

Cl.

Vln.

Vc.

Pno.

H

f \rightarrow *p*

p

mf

140

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

Detailed description: This system covers measures 140 to 147. The Clarinet (Cl.) part begins with a half note G4, followed by a half note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Violin (Vln.) part starts with a half note G4, followed by a half note F4, and then eighth notes: G4, A4, B4, C5, B4, A4, G4. The Viola (Vc.) part has a half note G4, followed by a half note F4, and then eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano (Pno.) part features a half note G4, followed by a half note F4, and then eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* (piano) is present in all parts.

148

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This system covers measures 148 to 155. The Clarinet (Cl.) part begins with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The Violin (Vln.) part starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The Viola (Vc.) part has eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The Piano (Pno.) part features eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The dynamic marking *mf* (mezzo-forte) is present in all parts.

155 **I** ♩ = 80

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f* Ped. *

162 *poco rall.*

Cl. *poco rall.*

Vln. *poco rall.*

Vc. *poco rall.*

Pno. *f* Ped. *

168 GP **J** ♩ = 48

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *pp*

Red.

*

174

Cl. *p*

Vln. *p*

Vc. *p*

Pno.

sempre

179

Cl. *p*

Vln. *p*

Vc. *p* *p*

Pno.

185 rit. **K** ♩ = 48

Cl. *p* *p* *p* *p*

Vln. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Pno. *p*

Ped.

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190

Cl. *mf* *p* *rit.* **L** ♩ = 60

Vln. *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p*

Pno. *sempre* *rit.* **L** ♩ = 60

196

Cl. *p* *p* *p* *p* *p* *mf*

Vln. *p* *p* *p* *p* *mf*

Vc. *p* *p* *pp* *p* *mf*

Pno. *p* *mf*

204

Cl. *p* *p*

Vln. *p* *p*

Vc. *p* *f* *p*

Pno. *ppp* *ppp* *p*

8va

Detailed description: This system contains measures 204 through 207. The music is in 4/4 time, with a key signature of one flat. The woodwinds (Clarinets) play a melodic line with dynamics *p*. The strings (Violins and Violas) provide harmonic support with dynamics *p*. The cellos play a bass line with dynamics *p*, *f*, and *p*. The piano accompaniment features a left hand with chords and a right hand with chords and a melodic line, with dynamics *ppp* and *p*. An 8va marking is present above the piano part in measures 205 and 207.

212

Cl. *p* *p* *p*

Vln. *p* *p* *p*

Vc. *p* *p* *p*

Pno. *p* *f* *p*

8va

Detailed description: This system contains measures 212 through 215. The music is in 4/4 time, with a key signature of one flat. The woodwinds (Clarinets) play a melodic line with dynamics *p*. The strings (Violins and Violas) provide harmonic support with dynamics *p*. The cellos play a bass line with dynamics *p*. The piano accompaniment features a left hand with chords and a right hand with chords and a melodic line, with dynamics *p*, *f*, and *p*. An 8va marking is present above the piano part in measure 215.